

12/23/70

AIRTEL AIRMAIL - REGISTERED

TO: DIRECTOR, FBI (100-42555)
FROM: SAC, PORTLAND (44-111) (PUB)
SUBJECT: LEE HARVEY OSWALD
 IS - R
 OO: Dallas

Re Bureau airtel to New Orleans, Dallas, Portland and Minneapolis dated 12/15/70, which dealt with a letter from HAROLD WEISBERG to the Department of Justice. The portion of WEISBERG's letter involving the Portland Division concerned Mr. and Mrs. J. PAT DOYLE and son JIM, and their friends, Mr. and Mrs. MARY WILSON of Portland.

The situation involving the DOYLES and WILSONS was first outlined by Portland in an airtel to the Bureau dated 11/27/68 captioned "JACK LEON ROBY, aka Jack Ruben Stein; LEE HARVEY OSWALD, aka Alek J. Hidell, O.H. Lee - VICTIM, CIVIL RIGHTS." A roll of 8 mm motion picture film, in color, which included photos of an individual possibly LEE HARVEY OSWALD, was forwarded to the Bureau with that airtel. The film was taken by young JIM DOYLE, then 14 years old. The film was provided to the Portland Division by the father, J. PAT DOYLE, 1107 S.W. 122nd Avenue, Portland, with the request that it be returned to him after the Bureau had kept it as long as necessary. The film was forwarded in order that the Bureau might make copies of the pertinent scenes if it so desired.

2 - Bureau (AM) (RM)
① - Dallas (AM) (RM) (100-10461)
1 - Portland

WSB:njm
(4)

100-10461-2275

SEARCHED	INDEXED
SERIALIZED	FILED

[Handwritten signature]

PD 44-225

Reference to this film also was made in an airtel to the Bureau dated 11/20/63 under the same caption.

FD-302's incorporating information provided by the adults, Mr. and Mrs. DOYLE and Mr. and Mrs. WILSON, were prepared, and the originals are maintained in Portland file 44-225. These FD-302's were set out in Portland report dated 12/1/63 in the matter entitled "LEE HARVEY OSWALD, IS - R," 12 copies of which were forwarded to the Bureau (BU file 105-82565). Mention of the film was also made in the administrative page of that report.

By airtel to Portland dated 1/31/64 the Bureau returned the above film to Portland with the comment that the Bureau had no further need for this film, and that the film was enclosed for return to J. PAT DOYLE.

The film was returned to DOYLE on 3/10/64.